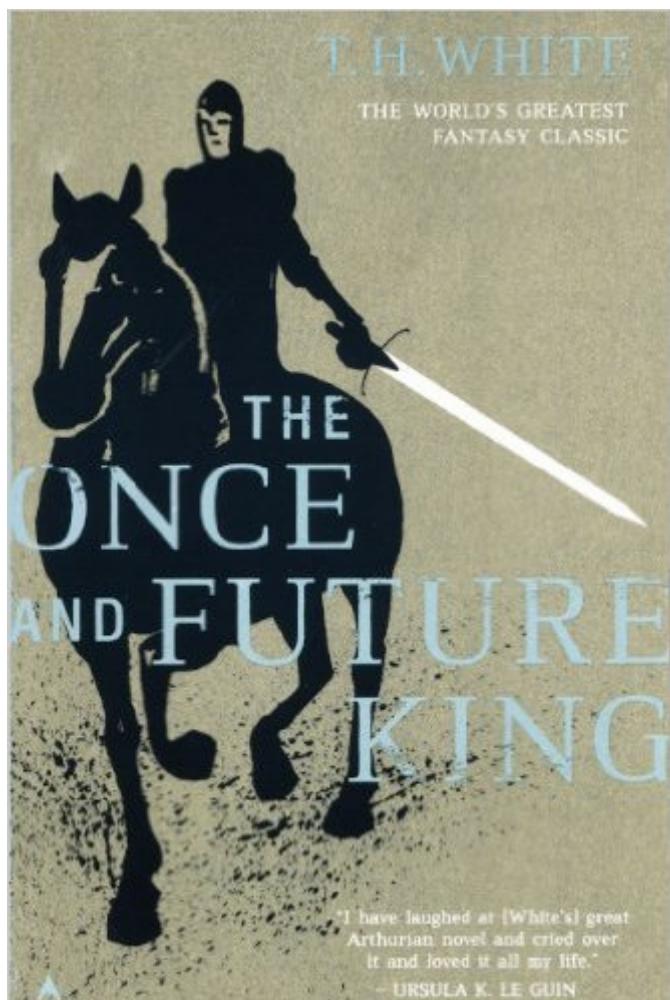


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The Once And Future King (Turtleback School & Library Binding Edition)



Synopsis

FOR USE IN SCHOOLS AND LIBRARIES ONLY. Describes King Arthur's life from his childhood to the coronation, creation of the Round Table, and search for the Holy Grail

Book Information

School & Library Binding: 640 pages

Publisher: Turtleback; Bound for Schools & Libraries ed. edition (July 1, 1987)

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Product Dimensions: 4.2 x 1.3 x 7.2 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 starsÂ See all reviewsÂ (678 customer reviews)

Best Sellers Rank: #177,151 in Books (See Top 100 in Books) #48 inÂ Books > Teens > Science Fiction & Fantasy > Fantasy > Myths & Legends > Arthurian #74 inÂ Books > Science Fiction & Fantasy > Fantasy > Arthurian #408 inÂ Books > Science Fiction & Fantasy > Fantasy > Myths & Legends

Customer Reviews

Somehow, I missed this classic when growing up, so when my daughter was assigned this book for her eighth grade honors English course, I eagerly picked it up. I was well rewarded for my efforts. The Sword in the Stone, the most famous of the quartet and the first, was for me the least interesting, perhaps because of its lack of driving conflict. It concerns the education of Arthur, called The Wart, in often hilarious scenes as Merlyn sets out to instruct him in the way of all creatures. The Queen of Air and Darkness is a better story than the first, though it lacks the substance of the two later books. It tells of the history and childhood of the Orkney clan (Sirs Gawaine, Gaheris, Agravaine, Gareth, and Mordred) as well as preparing for the emotional battles about to begin. The Ill-Made Knight is simply brilliant, giving Sir Lancelot a humanity I never thought possible, not for a knight living in legend. The love triangle of Arthur, Lancelot, and Guenever (called Gwen by Arthur and Jenny by Lancelot) is given life and understanding, real force. When I finished this book, I had to stop and swallow all the angst and love before I could continue. A Candle in the Wind begins with some of the most monotonous descriptive writing possible, with White devoting ten solid pages to Lancelot and Guenever looking out a window onto medieval England. I began to believe that White was desperate to incorporate all his research. Once the story got going, however, I couldn't put it

down as the tragedy of King Arthur's life unfolded.

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